

EXTEMPORANEOUS PUBLIC SPEAKING CDE

PURPOSE

The Extemporaneous Public Speaking Career Development Event is designed to develop the ability of all FFA members to express themselves on a given subject without having prepared or rehearsed its content in advance, therefore causing FFA members to formulate their remarks for presentation in a very limited amount of time.

ELIGIBILITY

The participant must be an active member of a chartered Florida FFA Chapter and enrolled in grades 9, 10, 11 or 12. Participant can not participate in both Extemporaneous Public Speaking and Prepared Public Speaking CDEs.

EVENT PROCEDURES

1. At each level a contest coordinator and three judges will be in charge of this event with the State FFA Association providing contest materials.
2. A list of all possible topics will be given to and reviewed by the judges prior to the beginning of the event.
3. Cell phones will not be allowed as a time keeping device.

EVENT SCHEDULE

The contest will be held in three rounds: sub-district, district and state level competitions. Each chapter may enter one participant at the sub-district level with each sub-district forwarding their winners on to the district contest. The 12 district winners are then eligible to compete in the state contest.

STATE FINALS

The state level competition will include two preliminary flights. The top three (3) from each flight will move on to the finals. Contestants shall draw for places on the program. The program chairman shall then introduce each contestant by name and in order of the drawing.

EVENT PRACTICUMS

PERFORMANCE PRACTICUM

SPEECH PREPARATION & PRESENTATION

1. The selection of topics shall be held 30 minutes before the event. The participants will draw three specific topics, selected at random from one pool of 12, relating to the industry of agriculture. After selecting the topic they desire to speak on, all three topics will be returned for the next drawing. Twelve topics shall be prepared by the event superintendent from the following categories: a) agriscience

and technology; b) agrimarketing and international agricultural relations; c) food and fiber systems; d) urban agriculture and e) FFA related issues.

2. Participants will be admitted to the preparation room at 15 minute intervals and given exactly 30 minutes for topic selection and preparation.
3. The officials in charge of the event on the following basis will screen reference material:
 - must be limited to five items.
 - must be printed material such as books or magazines and/or a compilation of collected materials. To be counted as one item, a notebook or folder of collected materials may contain NO more than 100 single sided pages or 50 pages double sided numbered consecutively (cannot be notes or speeches prepared by the participant or notes prepared by another person for the purpose of use in this event). (Copies must reference the origination point).
4. Each speech shall be the result of the participant's own effort using approved reference material, which the participant may bring to the preparation room. No other assistance may be provided. Participants must use the uniform note cards provided. Any notes for speaking must be made during the 30 minute preparation period.
5. Each speech shall be not less than four nor more than six minutes in length with five minutes additional time allowed for questions, which shall be asked by the judges. The program chairman of the event shall introduce the participant by name and chapter, and the participant may introduce his or her speech by title only. Participants will be penalized one point per second on each judge's score sheet for being over six minutes or under four minutes. Time commences when the speaker begins talking. Speakers may use a watch to keep a record of their time. No time warnings will be given by event officials or observers.
6. A participant will be permitted to use notes while speaking, but deductions in scoring may be made for this practice if it detracts from the effectiveness of the presentation. Applause shall be withheld until all participants have spoken.
7. A timekeeper shall be designated who will record the time by each participant in delivering his or her speech, noting undertime and overtime, if any, for which deductions will be made.
8. At the time of the event, the judges will be seated in different sections of the room in which the event is held. They will score each participant on the delivery of the production, using the score sheet provided.
9. Each judge shall formulate and ask questions. Questions shall pertain directly to the speaker's subject. Questions containing two or more parts should be avoided. Judges will score each participant on the ability to answer all



questions asked by all judges. The full five minutes should be used.

SCORING

Practicum	Activity	Individual
Performance	Presentation	1000
Official Dress		50
Total		1,050

1. When all participants have finished speaking, each judge will total the score on each speaker. The timekeeper’s record will be used in computing the final score for each participant. The judges’ score sheets will then be submitted to event officials to determine final ratings of participants.
2. Participants shall be ranked in numerical order on the basis of the final score to be determined by each judge without consultation. The judges’ ranking of each participant shall then be added, and the winner will be that whose total of rankings is the lowest. Other placings shall be determined in the same manner. (low point method of selection)

TIE BREAKERS

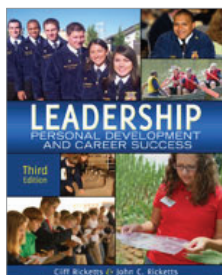
In case of a tie, the individual who has the highest grand total score shall have the higher rating.

AWARDS

Awards will be presented at an awards ceremony. Awards are presented to teams as well as individuals based upon their rankings. Awards are sponsored by a cooperating industry sponsor(s) as a special project and/or by the general fund of the Florida FFA Foundation.

REFERENCES

This list of references is not intended to be inclusive. Other sources may be utilized and teachers are encouraged to make use of the very best instructional materials available. The following list contains references that may prove helpful during event preparation.



Leadership: Personal Development and Career Success, 3rd Edition
 Cliff Ricketts | John C. Ricketts
 ISBN-13: 9781435492882
 640 Pages | © 2011 | Published



Extemporaneous Public Speaking CDE Scorecard – 1000 points

State: _____

Participant #: _____

Oral Communication – 600 points						
Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
A. Examples	<p><i>Examples are vivid, precise and clearly explained.</i></p> <ul style="list-style-type: none"> Examples are original, logical and relevant. 	<p><i>Examples are usually concrete, sometimes needs clarification.</i></p> <ul style="list-style-type: none"> Examples are effective, but need more originality or thought. 	<p><i>Examples are abstract or not clearly defined.</i></p> <ul style="list-style-type: none"> Examples are sometimes confusing, leaving the listeners with questions. 		X 10	
B. Speaking without hesitation	<p><i>Speaks very articulately without hesitation.</i></p> <ul style="list-style-type: none"> Never has the need for unnecessary pauses or hesitation when speaking. 	<p><i>Speaks articulately, but sometimes hesitates.</i></p> <ul style="list-style-type: none"> Occasionally has the need for a long pause or moderate hesitation when speaking. 	<p><i>Speaks articulately, but frequently hesitates.</i></p> <ul style="list-style-type: none"> Frequently hesitates or has long, awkward pauses while speaking. 		X 15	
C. Tone	<p><i>Appropriate tone is consistent.</i></p> <ul style="list-style-type: none"> Speaks at the right pace to be clear. Pronunciation of words is very clear and intent is apparent. 	<p><i>Appropriate tone is usually consistent.</i></p> <ul style="list-style-type: none"> Speaks at the right pace most of the time, but shows some nervousness. Pronunciation of words is usually clear, sometimes vague. 	<p><i>Has difficulty using an appropriate tone.</i></p> <ul style="list-style-type: none"> Pace is too fast; nervous. Pronunciation of words is difficult to understand; unclear. 		X 15	
D. Being detail-oriented	<p><i>Is able to stay fully detail-oriented.</i></p> <ul style="list-style-type: none"> Always provides details which support the issue; is well organized. 	<p><i>Is mostly good at being detail-oriented.</i></p> <ul style="list-style-type: none"> Usually provides details which are supportive of the issue; displays good organizational skills. 	<p><i>Has difficulty being detail-oriented.</i></p> <ul style="list-style-type: none"> Sometimes overlooks details that could be very beneficial to the issue; lacks organization. 		X 20	
E. Connecting and articulating facts and issues	<p><i>Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.</i></p> <ul style="list-style-type: none"> Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues. 	<p><i>Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.</i></p> <ul style="list-style-type: none"> Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues. 	<p><i>Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.</i></p> <ul style="list-style-type: none"> Possesses some knowledge base but is unable to articulate information regarding related facts and current issues. 		X 20	
F. Speaking unrehearsed (questions & answers)	<p><i>Speaks unrehearsed with comfort and ease.</i></p> <ul style="list-style-type: none"> Is able to speak quickly with organized thoughts and concise answers. 	<p><i>Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.</i></p> <ul style="list-style-type: none"> Is able to speak effectively, has to stop and think and sometimes gets off focus. 	<p><i>Shows nervousness or seems unprepared when speaking unrehearsed.</i></p> <ul style="list-style-type: none"> Seems to ramble or speaks before thinking. 		X 40	

OVER

Non-verbal Communication – 400 points				Points Earned	Weight	Total Score
A. Attention (eye contact)	<p><i>Eye contact constantly used as an effective connection.</i></p> <ul style="list-style-type: none"> Constantly looks at the entire audience (90-100% of the time). 	<p><i>Eye contact is mostly effective and consistent.</i></p> <ul style="list-style-type: none"> Mostly looks around the audience (60-80% of the time). 	<p><i>Eye contact does not always allow connection with the speaker.</i></p> <ul style="list-style-type: none"> Occasionally looks at someone or some groups (less than 50% of the time). 		X 20	
B. Mannerisms	<p><i>Does not have distracting mannerisms that affect effectiveness.</i></p> <ul style="list-style-type: none"> No nervous habits. 	<p><i>Sometimes has distracting mannerisms that pull from the presentation.</i></p> <ul style="list-style-type: none"> Sometimes exhibits nervous habits or ticks. 	<p><i>Has mannerisms that pull from the effectiveness of the presentation.</i></p> <ul style="list-style-type: none"> Displays some nervous habits – fidgets or anxious ticks. 		X 20	
C. Gestures	<p><i>Gestures are purposeful and effective.</i></p> <ul style="list-style-type: none"> Hand motions are expressive and used to emphasize talking points. Great posture (confident) with positive body language. 	<p><i>Usually uses purposeful gestures.</i></p> <ul style="list-style-type: none"> Hands are sometimes used to express or emphasize. Occasionally slumps; sometimes negative body language. 	<p><i>Occasionally gestures are used effectively.</i></p> <ul style="list-style-type: none"> Hands are not used to emphasize talking points; hand motions are sometimes distracting. Lacks positive body language; slumps. 		X 20	
D. Well-poised	<p><i>Is extremely well-poised.</i></p> <ul style="list-style-type: none"> Poised and in control at all times. 	<p><i>Usually is well-poised.</i></p> <ul style="list-style-type: none"> Poised and in control most of the time; rarely loses composure. 	<p><i>Isn't always well-poised.</i></p> <ul style="list-style-type: none"> Sometimes seems to lose composure. 		X 20	
Gross Total Points						
Time Deduction*						
Net Total Points						
Rank						

* -1 point per second under 4 minutes or over 6 minutes, determined by the timekeepers